DOCUMENTARY CHECK LIST 2019-2020

*YOU NEED TO CREATE A PRESENTATION FOR YOUR INDIVIDUAL DOCUMENTARY IDEA.*

*YOU NEED TO MAKE A FILM OF YOUR OWN PRESENTATION MAKING SURE THAT YOU REFERENCE THE POINTS EXPLAINED BELOW.*

*YOU WILL NOT BE ASKED TO STAND UP IN PERSON AND DELIVER YOUR PRESENTATION TO THE CLASS. YOUR FILM WILL DO THE TALKING FOR YOU.*

**FIRST OF ALL**:

DESCRIBE YOUR IDEA

WHAT IS THE PURPOSE OF YOUR DOCUMENTARY AND WHY IS IT IMNPORTANT TO YOU?

WHAT STYLE IS YOUR DOCUMENTARY?

WHAT IS YOUR PROPOSED RUNNING TIME?

POTENTIAL BBFC CLASSIFICATION

EXPLAIN YOUR TARGET AUDIENCE AND WHY YOUR DOCUMENTARY WILL APPEAL TO THEM.

REFERENCE SIMILAR STYLE DOCUMENTARIES TO SUPPORT YOUR AUDIENCE PROJECTIONS AND PROVIDE RATINGS DATA WHERE POSSIBLE USING BARB/THINKBOX

THEN:

**PROVIDE DETAIL WITH REGARD TO THE FOLLOWING:**

* RESEARCH INFORMATION TO SUPPORT YOUR IDEA WITH CONTEXTUAL PERSPECTIVE. PROVIDE DATA WHERE NECESSARY. REFERENCE ALL SOURCE MATERIAL.
* KNOW YOUR AUDIENCE. CARRY OUT PRIMARY RESEARCH…CREATE A SURVEY TO FIND OUT AS ACCURATELY AS POSSIBLE WHO YOUR AUDIENCE ARE. UPDATE YOUR TARGET AUDIENCE PROFILE BASED UPOJN RECEIVED DATA.
* PLAN VOICE OVER AND SCRIPT IF REQUIRED…..RESEARCH VOICE TYPES TO SUIT SUBJECT MATTER
* PLAN LOCATIONS…RESEARCH ACCORDING TO BACK DROP/MISE EN SCENE/SUITABILITY
* REMEMBER……..THE LOCATION IS PART OF THE STORY
* PLAN B ROLL…THE B ROLL CAN BE THE MOST IMPORTANT PART OF THE DOCUMENTARY. YOU WILL HAVE TO SHOOT SOME B ROLL AFTER THE INTERVIEWS TO ENSURE THAT YOU HAVE CUTAWAYS THAT REFER TO THE WORDS BEING SPOKEN BY THE INTERVIEWEES. FOR EXAMPLE, IF A MAN SAYS HE LIKES PLAYING WITH HIS DOG, YOU CUTAWAY TO A SHOT OF HIM PLAYING WITH HIS DOG.
* PLAN INTERVIEW STYLE….ONE OR TWO CAMERAS…..MIXTURE OF MID SHOTS AND CLOSE UPS
* RESEARCH YOUR INTERVIEW QUESTIONS
* LIST YOUR POTENTIAL INTERVIEWEES…SUPPLY SHORT BIOGRAPHIES OF EACH ONE WITH CONTACT DETAILS
* SUGGEST LIGHTING ACCORDING TO LOCATION AND SUBJECT
* RESEARCH AND SUGGEST APPROPRIATE MUISC AND SOUND TO ACCOMPANY YOUR VISUALS.

**YOU MUST KEEP A PRODUCTIO0N DIARY FOR EVERY FILMING DAY**